



WA GARAGE 2 V SHORTLISTS ANNOUNCED!

That's right folks – The results are in for the annual Virgin Mobile Garage 2 V competition, in conjunction with FasterLouder.com.au. All entries have been counted which means we are edging that bit closer to selecting one lucky winner to play to over 100,000 punters and alongside the likes of The Smashing Pumpkins and Duran Duran at this year's V Festival across all four states.

All four WA finalists will battle it out at The Bakery on 28th February with judges such as Michael Inglis deciding their destiny, plus guest band The Prey Tells performing. The state winner then receives the sought after chance to perform in the grand final (held in Sydney on the 13th March at the Oxford Arts Factory, with My Disco also making a guest appearance) against all other state winners. With industry greats judging these young hopefuls all battling for the prize of a lifetime there is no doubt that competition is going to be fierce!

Tickets to each heat and final are FREE and only available from www.g2v.com.au and fasterlouder.com.au members. Check out www.g2v.com.au to hear tracks from the four WA finalists and check out what competition they have from the other three states!

The talented four bands who have been shortlisted for WA are:

THE LEAP YEAR * ELECTRIC LIMOSINE * WALES

THE TRANSIENTS

The Leap Year are a band from Perth, Western Australia. They formed in 2006 and comprise of Rob Schifferli (Guitar/vocals), Martin Allcock (Guitar/vocals), Paul Haines (Bass/vocals) and Chris Reimer (Drums). The sound of the band has been described as "slow and mainly minor while also being very engrossing" by Mess and Noise, and been compared to Sunny Day Real Estate, ...Trail of Dead, The Life & Times and Slint, although they have quickly developed a sound that is their own, with three members sharing vocal duties.

Electric Limosine spawned from the creative loins of the dandy vandal and Johnny Hotrod. While dropping out of bachelor-of-creative-dole-bludging at the Western Australian academy of performing arts, hotty and dandy began writing and performing sleazy electro breaks. Electric Limosine have also achieved international popularity via download.com, where they have consistently topped the charts, receiving thousands of downloads each week and sparking interest from djs, producers, musicians, copyright violators and the freeloading general public all over the world.

Wales aren't so hot at talking ourselves up – they say they just make music. Others have described them as “a band that has ascendancy. From raw and edgy leads to luminously presented vocals, the outfit appear to be heading in the right direction” and “Wales are fast making a name for themselves around the local scene and it's not hard to see why...fresh-faced and full of energy”.

The Transients are Robert Maszkowski and Béla Inkster. Graduates from WAAPA (Music Technology), they pay a lot of attention to creating electronic music with catchy pop melodies and tight polished production.

The esteemed judging panel for WA are:

Michael Inglis is the man who keeps his eye on everything over in Western Australia, working with FasterLouder.com.au and who is a walking music dictionary. Just test him!

Marcus Canning works over in Perth at the Bakery Artrage and works on many of Perth's local festivals such as the Northbridge Festival and NYE Northbridge Celebrations.

For more information on Aaron Wilson and Tom King, please contact the press office on (02) 9699 9503.

-ENDS-

For more information, interview requests and to attend the heats please contact:

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The heats will take place on the following dates and locations for each state. For set times and further information please visit www.g2v.com.au:

VIC Heat – Wed 27th Feb at The Toff

WA Heat – Thurs 28th Feb at The Bakery

NSW Heat – Wed 5th March at The Spectrum

QLD Heat – Thurs 6th March at The Troubadour

Final – Thurs 13th March at the Oxford Arts Factory in Sydney, NSW

There still may be another chance for bands to get through in the Wildcard entry! Watch this space!

Editors Notes

Garage 2 V is now in its second year with last year's winners The Seabellies going on to score gigs around Australia and supporting the likes of Augie March, Something For Kate, Softlightes (US) and the Veils (UK)

Garage 2 V is proudly supported by:

