



NSW GARAGE 2 V SHORTLIST ANNOUNCED!

That's right folks – The results are in for the annual Virgin Mobile Garage 2 V competition, in conjunction with FasterLouder.com.au. All entries have been counted which means we are edging that bit closer to selecting one lucky winner to play to over 100,000 punters and alongside the likes of The Smashing Pumpkins and Duran Duran at this year's V Festival across all four states.

All four NSW finalists will battle it out at The Spectrum on the 5th March with judges such as Dan Zilber deciding their destiny, plus guest band The Brunettes performing. The state winner then receives the sought after chance to perform in the grand final (held in Sydney on the 13th March at the Oxford Arts Factory, with My Disco also making a guest appearance) against all other state winners. With industry greats judging these young hopefuls all battling for the prize of a lifetime there is no doubt that competition is going to be fierce!

Tickets to each heat and final are FREE and only available from www.g2v.com.au and fasterlouder.com.au members. Check out www.g2v.com.au to hear tracks from the four NSW finalists and check out what competition they have from the other three states!

The talented four bands who have been shortlisted for NSW are:

TENNIS * CASSETTE KIDS * LIONS AT YOUR DOOR * MAN RAY

Debuting at a strip club in Surry Hills circa '07, five piece **Tennis** made a simultaneous entry into Sydney's indie and adult entertainment scenes. Pursuing the former rather than the latter, Tennis have since graced the stages of many more credible venues supporting the likes of The Ruby Suns, Soft Tigers and The Holidays. Their colliding beats, convoluted rhythms and stark atmospheres have evoked comparisons to Joy Division, Clap Your Hands Say Yeah and The Rapture.

Draped in magnetic tape ripped from the music collection of Greenwich Village

dilettantes, **Cassette Kids** are making a ruckus in the Sydney Music scene. Coming to fruit in early 2007 in a sensation of live performances and fermenting their talent into their June Demo, Cassette Kids lend an undertone of the young sophisticat to the crest of new wave, summoning the likes of Bjork, The Klaxons and the Yeah Yeah Yeahs into a mixtape akin to a well dressed Berlin Wall coming down in a New York Basement.

Lions at your door, the five piece from Sydney have been played in clubs in New York, London, Tokyo and Sydney. They have achieved features and interviews in Nylon, Drum Media, Brag, Loop, & Bigstereo, and have a high Rotation on FBI Radio. Their recent remix by Sydney's Mailer Daemon is getting heavy club play.

Man Ray were born in early 2007. Drawing on a rich tapestry of influences, all the while twisting them into their own strikingly original delivery, Man Ray have the vocal finesse of Morrissey, the guitar textures of The Chameleons, and the driving rhythm section of XTC. Having supported bands including Mercy Arms, Lost Valentinos, Ghostwood, Cut Off Your Hands and Damn Arms still in their first year together, Man Ray are more than familiar with the stage.

The esteemed judging panel for NSW are:

Dan Zilber is the Music Director from FBI, which entails booking artists for FBI gigs, setting up on air interviews, trawling the web for new music and compiling the FBI compilations.

Glen Goetze looks after the A&R department at Modular Records. He oversees all music that comes into Modular office.

Robert Giovannoni started his own company called the Hype who has booked bands such as Severed Heads and Custard & Caligula. He then went solo with his own agency Underground Promotions and has booked bands into such Newtown RSL and The Globe Venue.

Cec Busby has spent more than a decade in the music industry as an editor on publications such as Total Rock, Revolver and Brag Magazine; as well as contributing to Empire, Cream & Rolling Stone. She has now however planted herself at FasterLouder.com.au as the national website editor.

Stephen Pavlovic is a manager for Modular Recordings and has toured acts such as Nirvana, Beck, The Beastie Boys, as well as being the owner and director for the label through which Modular releases it's records.

Dan Stapleton, is the Music Editor of Time Out Sydney magazine, as well as being a regular contributor for Rolling Stone magazine. His past music commentary can also be found across Australia appearing in 3D world, Drum Media & Blunt magazine. When he not writing about the music he is attending every gig he can and playing his bass (although quite badly).

-ENDS-

For more information, interview requests and to attend the heats, please contact:

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The heats will take place on the following dates and locations for each state. For set times and further information please visit www.g2v.com.au:

VIC Heat – Wed 27th Feb at The Toff

WA Heat – Thurs 28th Feb at The Bakery

NSW Heat – Wed 5th March at The Spectrum

QLD Heat – Thurs 6th March at The Troubadour

Final – Thurs 13th March at the Oxford Arts Factory in Sydney, NSW

There still may be another chance for bands to get through in the Wildcard entry! Watch this space!

Editors Notes

Garage 2 V is now in its second year with last year's winners The Seabellies going on to score gigs around Australia and supporting the likes of Augie March, Something For Kate, Softlightes (US) and the Veils (UK)

Garage 2 V is proudly supported by:

