



## **GARAGE 2 V JUDGES PANEL ANNOUNCED!**

The annual Garage 2 V battle of the bands competition is heating up by the minute. The initiative, run by Virgin Mobile, in conjunction with FasterLouder.com.au and V Festival, today announce the panel of judges who will be responsible for scouting out the hottest new talent currently on offer across Australia.

With only seven days to go until entries close (31<sup>st</sup> January 2008), unsigned bands are encouraged to upload their tracks before they miss out. What's in it for them? The chance to not only be heard by some of the music industry's most influential ears, but the chance of winning the ultimate prize of becoming the opening act at V Festival 2008 across four states and playing alongside the likes of The Smashing Pumpkins and Duran Duran!

Let's meet the judging panel:

### **Sydney Judges**

**Dan Zilber** is the Music Director from FBI, which entails booking artists for FBI gigs, setting up on air interviews, trawling the web for new music and compiling the FBI compilations.

**Glen Goetze** looks after the A&R department at Modular Records. He oversees all music that comes into Modular office.

**Robert Giovannoni** started his own company called the Hype who has booked bands such as Severed Heads, Custard and Caligula. He then went solo with his own agency Underground Promotions.

**Cec Busby** has spent more than a decade in the music industry as an editor on publications such as Total Rock, Revolver, Brag Magazine, as well as contributing to Empire, Cream & Rolling Stone. She has now however planted herself at FasterLouder.com.au as the national website editor.

**Stephen Pavlovic** is a manager for Modular Recordings and has toured acts such as Nirvana, Beck, The Beastie Boys, as well as being the owner and director for the label through which Modular releases its records.

**Dan Stapleton**, is the Music Editor of Time Out Sydney magazine, as well as being a regular contributor for Rolling Stone magazine. His past music commentary can also be found across Australia appearing in 3D world, Drum Media & Blunt magazine. When he's not writing about the music he is attending every gig he can and playing his bass (although quite badly).

### **Melbourne Judges**

**Will Larnach-Jones** manages some of the hottest bands in the country, from The Presets, to Angie Hart, and has also worked alongside acts such as the Avalanches & Dexter. He brings with him a wealth of advice for bands just starting out and entering Garage 2 V.

**Justine Cleghorn**, is a contributor to Beat Magazine in Melbourne, sub editor at FasterLouder.com.au and when she is not writing, editing gig listings, interviewing and reviewing, she is listening to music. One is right in calling her a fanatic.

**Lauren Taylor** is a presenter from RRR FM radio station in Melbourne. She has interviewed many high profile international and local talent throughout her career and her passion for music runs across many genres.

**Adam Curley** is the Editor of the Melbourne Street Press magazine Inpress, as well as a freelancer for various publications and who is a fan of genuine original music without the pretence.

## Perth Judges

**Michael Inglis** is the man who keeps his eye on everything over in Western Australia, working with FasterLouder.com.au and who is a walking music dictionary. Just test him!

**Marcus Canning** works over in Perth at the Bakery Artrage and works on many of Perth's local festivals such as the Northbridge Festival and NYE Northbridge Celebrations.

**For more information on Aaron Wilson and Tom King, please contact the press office on 9213 3030**

## Queensland Judges

**Ruth De Glas** is the promotions and sponsorship manager for 4ZZZ FM in Brisbane, as well as co-presenting the Wednesday drive time show and writes for her local street press.

**Ross Kingston** is the advertising manager for Rave and has over 11 years experience in advertising and 8 years in the music industry. He also involves himself in local music initiatives and independent music competitions.

**Liam McGinnis** is the Editor of FasterLouder.com.au Queensland and has been writing about music for as long as he can remember. He is looking forward to Garage 2 V and getting exposure to what local talent Australia has to offer.

Bands can enter the Garage 2 V competition by uploading their music to [www.garage2v.com.au](http://www.garage2v.com.au) entries close on the 31<sup>st</sup> January.

-Ends-

## **Editors Notes**

- Competition closes on the 31<sup>st</sup> January 2008
- Bands enter by setting up their own bands web page which features their bio and tracks. Go to [www.garage2v.com.au](http://www.garage2v.com.au) to see how it's done
- Garage 2 V is now in its second year with last year's winners The Seabellies going on to score gigs around Australia and supporting the likes of Augie March, Something For Kate, Softlightes (US), and the Veils (UK)
- Tickets to each heat and final are FREE and only available from [www.garage2v.com.au](http://www.garage2v.com.au) and [www.FasterLouder.com.au](http://www.FasterLouder.com.au) members, so register today so you don't miss out

## **Heats and Finals will take place on the following dates:**

Victoria Heat – Wed 27 Feb at The Toff  
WA Heat – Thurs 28<sup>th</sup> Feb at The Bakery  
NSW Heat – Wed 05<sup>th</sup> March at The Spectrum  
QLD Heat – Thurs 6<sup>th</sup> March at The Troubadour  
Final – Thurs 13<sup>th</sup> March at the Oxford Arts Factory

## **Garage 2 V is proudly supported by**



## **For more information and to arrange interviews with judges please contact:**

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